

CATALOGUE
OF
THE COLLECTION OF
PICTURES,

By Italian and English Masters,
GERMAN AND DUTCH ETCHINGS, AND FINE MODERN
PRINTS, AND SOME DRAWINGS,

THE PROPERTY OF THAT WELL-KNOWN AMATEUR,

The late Rev. E. T. DANIELL.

The PICTURES comprise The VIEW FROM BARNES TERRACE, a capital work of J. M. W. TURNER, R.A., and specimens of LINNELL and CROME; also, THE REPOSO OF THE HOLY FAMILY, by TITIAN.

Among the DRAWINGS is a beautiful Design by UWINS, R.A.

The PRINTS and ETCHINGS comprise the Works of A. DURER, REMBRANDT, and other Masters; and Fine Proofs by R. MORGHEN, LONGHI, TOSCHI, GARAVAGLIA, MULLER, DESNOYERS, FOSTER, RICHOMME; and in the English School, the Works of WILKIE, and others, Proofs;

And some PICTURE and DRAWING FRAMES;

Which will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH the 17th, 1843,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

CATALOGUE

OF

THE COLLECTION OF

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment, of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 17th, 1843,

AT ONE O'CLOCK PRECISELY.

The Collection of the Rev. E. T. DANIELL.

PRINTS.

1	Retsch's Fridolin, 2; rivers of England; and 1 number of Britannia Depicta	3	
2	Etchings, by Read, of Salisbury	14	
3	Etchings, by H. N., of Norwich	23	
4	Etchings, by David Wilkie, R.A.	7	
5	Designs of Richard Cosway, parts 1 and 2	2	
6	Private etchings, by amateurs, some scarce	42	
7	Etchings, by Crome, of Norwich	30	
8	Various, by Hogarth and other English artists	14	
9	From Turner's "Liber Studiorum," proofs and etchings	11	
10	Proofs after Turner, Collins, &c.	9	
11	Cologne, after Turner, by Goodall, first India proof; Member of the Humane Society, etchings	5	
12	View of Bologna, etched by Bonnington, in two states, one of which is unique	2	

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10	13 Mrs. Fairlie and the Calmady Children, by Lewis, <i>proofs</i> ; Miss F. Kemble, by Lane; and Mrs. Wolff, by Bromley—all after Sir Thomas Lawrence	4	Cambell
12	14 Rev. John Leifchild; Sir Augustus Calcott; Mr. John Burnet, &c.—all <i>proofs</i>	7	Service
6	15 Dispute of the Sacrament, after Raffaele, by G. Mantuano, <i>fine</i> ; Assumption of the Virgin, after Titian, &c.	6	White
16	16 Descent from the Cross; Miraculous Draught; Death of Ananias; David and Goliath, &c.— <i>chiaro-scuro</i> , after Raffaele, by Andrea Andreoni, &c.	5	Chughe
7	17 AN ITALIAN SEA-PORT, ETCHED BY CLAUDE, VERY FINE	1	Male
12 6	18 Etchings, by Boissieux, &c., on <i>India paper</i> ; and various, after French masters	12	Chughe
12	19 Marechal d'Harcourt, by Masson	1	Chughe
16	20 After modern German masters, from Count Resaynski's work	12	Graves
12	21 The Tribute Money, after Overbeck, <i>proof</i> ; and others, by German masters	4	Chughe
6	22 The Pancake Woman, by C. Visscher, <i>fine</i>	1	Graves
6	23 Various, by and after Rembrandt, Rubens, &c.	10	Chughe

ETCHINGS, BY REMBRANDT.

9	24 St. Peter and St. Paul at the Beautiful gate	1	Cambell
5	25 The Long Landscape, with the Dutch barn	1	Cambell
14	26 The Long Landscape, without the pointed tower	1	Graves
16	27 The Arched Landscape, with an obelisk	1	Tiffin
2	28 The Cottage, with the white pails	1	Graves
2 3	29 The Landscape, with the milkwoman	1	Graves
1 8	30 View of Amsterdam	1	Graves
2	31 The Cottage, with a man sketching	1	Graves
2 11	32 St. Jerome reading by the side of a tree	1	Graves
2 12 6	33 Beggars at a cottage door	1	Chughe

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DRAWINGS.

34	View of Vigo, by W. Van de Velde	1	1	3
35	Pencil sketches, by Girtin; sea-piece, by Turner; view in Wales, by Palmer	3	1	4
36	Sketches—in colours, by Rowlandson	3	1	1
37	Sketches of children, size of life—in colours, by Dyce	2	2	.
38	An entombment—in bistre, many figures, after Raffaele	1	.	11
39	COLOURED SKETCH FROM THE PANORAMA OF LONDON, by GIRTIN	1	1	1
40	DITTO DITTO DITTO	1	1	3
41	STREET VIEW, DITTO DITTO	1	2	.
42	Coloured study, from a picture by P. de Hooghe	1	1	7
43	Angel flying, by Guercino, <i>very fine</i>	1	.	11
44	Studies of Figures—in bistre, by Boissieux	1	1	3
45	View in Wales, by John Varley	1	.	7
46	A bacchante, sketch—in colours, by W. Boxall	1	.	11
47	Chalk drawing of shipping, by Hammond	1	.	19
48	Study—in pen and bistre, by M. Angelo	1	3	6

A DIFFERENT PROPERTY.

ENGRAVINGS.

49	Dante, by Morghen, <i>proof</i> ; Albert Durer, by Forster; General Washington, after Chantrey, &c.	4	1	.
50	La Belle Jardiniere, by Desnoyers; the entombment, Volpato; the Cartoon of Pisa, Schiavonetti	3	1	11 6
51	Abercorn Family, after Landseer, by Cousins, <i>first proof</i>	1	6	.
52	DISTINGUISHED MEMBER, after LANDSEER, by T. LANDSEER, FIRST PROOF	1	11	4

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24	53 The Rat Catchers; the Twa Dogs; the Highland Breakfast, <i>proofs</i> , after Landseer, by Gibbon Outram and T. Landseer	3	W.
75	54 THE BLINDMAN'S BUFF, after WILKIE, by RAIMBACH, FIRST INDIA PROOF	1	Chenaghe
1910	55 VILLAGE POLITICIANS, DITTO, DITTO	1	White
35	56 THE CUT FINGER, DITTO, FIRST PLAIN PROOF	1	White
7	57 THE MAGDALEN, after MURILLO, by MORGHEN, <i>proof</i>	1	White
25	58 VIRGIN, CHILD, and ST. ANN, after L. DA VINCI, FIRST INDIA PROOF	1	Chenaghe
7	59 THE GALATEA, after RAFFAELLE, by RICHOMME, PROOF	1	Chenaghe
	60 St. Cecilia, after Domenichino, by Muller, <i>proof</i>	1	Rapid
19	61 VIERGE AU LINGE, after RAFFAELLE, by DESNOYERS, FIRST PROOF	1	Chenaghe
211	62 St. Ceclia, after Raffaele, by Massard, <i>proof</i>	1	White
810	63 LA VIERGE AU ROCHER, after L. DA VINCI, by DESNOYERS, PROOF	1	Chenaghe
212	64 Parce Somnum Rumpere, after Titian, by Morghen, <i>proof</i>	1	Mellonay
111	65 ST. MARGUERITE, after RAFFAELLE, by DESNOYERS, FIRST PROOF	1	White
48	66 LA VIERGE D'ALBE, after DITTO, by DITTO, INDIA PROOF	1	Chenaghe
11	67 Milan Cathedral, <i>proof</i> ; Concert of Birds, Earlom, &c.	5	Shaver
17	68 Philosophy, Poetry, Theology, and Jurisprudence, after Raffaele, by Morghen	4	White
24	69 Marriage of St. Catharine, after Correggio, by Felsing, <i>first proof</i>	1	White
210	70 THE CENCI, after GUIDO, by GARAVAGLIA, FIRST INDIA PROOF	1	Chenaghe
25	71 VENICE, after TURNER, by MILLER, FIRST INDIA PROOF	1	Albin
310	72 THE TEMPLE OF EGINA, after TURNER, by PYNE, FIRST INDIA PROOF	1	White
414	73 JOHN HUNTER, by SHARPE, <i>first proof</i>	1	Grave.

1917

74	The Calmady Children, after Lawrence, by Doo, <i>proof</i>	1	1	12
75	The Flitch of Bacon, after Stothard, by Watt, <i>proof</i>	1	1	12
76	Master Lambton, after Lawrence, by Cousins, <i>first proof</i>	1	1	12
77	Temple of Apollo, after Claude, by Woollett, <i>proof</i> ; the Enchanted Castle	2	1	10
78	Children at play, after Lawrence, by Doo, <i>first proof</i>	1	1	6
79	Mrs. Siddons, in Tragic Muse, after Reynolds, by Howard, <i>proof</i>	1	1	12
80	ROMAN EDIFICES, IN RUINS, after CLAUDE, by WOOLLETT	1	1	15
	PROOF BEFORE ANY LETTERS	1		
81	From Turner's "Liber Studiorum," <i>first proof</i>	4	1	5
82	Bolton Abbey, after Landseer, by Cousins, <i>India proof of the retouched plate</i>	1		
83	The Aurora, after Guido, by Morghen	1	1	2
84	Jeremiah, after Bendeman, by Felsing; and others from Overbeck, &c.	4	1	12
85	From Rogers's Italy, &c., after Stothard, &c., <i>proofs</i>	9	1	7
86	From Richmond, Yorkshire, after Turner, <i>proof</i>	5	1	10
87	From Turner's Tours, Rogers's Italy—all after Turner, <i>first proofs</i>	22	1	1
88	From Turner's England, &c., <i>proof before the letters</i>	4	1	6
89	Rembrand's etching, <i>on India paper</i> , &c.	3	2	8
90	THE ASTROLOGER, by DITTO, ON INDIA PROOF, <i>fine</i>	1		
91	The Hundred Guilder print, by ditto	1	1	
92	View of Amsterdam, by ditto, <i>fine</i>	1	3	8
93	The Arched Landscape, with the obelisk, by Rembrandt, <i>very fine, with the burr</i>	1		
94	The Cottage, with a man sketching, <i>ditto</i>	1		
95	Ephraim Bonus, by Rembrandt, <i>very fine, with the burr</i>	1	3	15
96	The Raising of Lazarus, <i>ditto, fourth state</i>	1	5	15
97	THE GREAT ECCE HOMO, FINE	1	12	
98	Etchings by Everdingen	21	1	7
99	Etchings by Waterloo, Swaneveldt, C. du Jardin, Berghem, and Ostade		1	15

253-16

16	100	Portraits etched by Vandyck; the Rat Catcher, by C. Visscher, &c.	5	Engraved
115	101	Holy Families, three different; man and woman in conversation, by A. Durer, <i>fine</i>	4	Engraved
118	102	The Armorial Bearings, the White Horse, ditto, <i>fine</i>	2	Engraved
33	103	The satyrs with a woman, ditto, <i>ditto</i>	1	Engraved
1	104	Anemoyne, ditto	1	Engraved
77	105	ADAM AND EVE, DITTO	1	White
38	106	The Armorial Bearings, with Death's Head, ditto	1	Engraved
18	107	The Apostles, by Goltzius	14	White
11	108	Sacred Allegories, by Wierx, &c.	22	Engraved
15	109	Arabesque ornaments, with the owl, by M. Schoen; the Apostles, by H. Sebald, Beham, &c.	18	Engraved
18	110	The life of the Virgin, woodcuts, by A. Durer	24	White
5	111	Various woodcuts, by A. Durer; engravings, by Lucas de Leyde, &c.	6	Engraved
14	112	Life of Christ, by Callot, <i>fine</i>	7	Engraved
15	113	Etchings, by Boissieux and Canaletti, <i>fine</i>	8	Engraved
17	114	Etchings of Banditti, by S. Rosa	62	Engraved
13	115	Holy Family, after Raffaelle, by M. de Ravenna and various Italian masters	6	Engraved
19	116	The Last Judgment, after M. Angelo, by George Ghisi	1	Engraved
38	117	Deliah, and her companions, by Julio Bonasone, <i>fine</i>	1	White

PRINTS, FRAMED AND GLAZED.

18	118	Last Supper, engraved by Wagner, <i>proof before any letters</i>		Engraved
13	119	The Spasimo, after Raffaelle, by Toschi, <i>India proof</i>		Engraved
24	120	St. John, after Domenichino, by Müller, <i>second state proof</i>		Engraved
35	121	The Doctors of the Church, after Guido, by Sharpe, <i>proof—plate glass</i>		Engraved
24	122	Madonna del Lago, after L. da Vinci, by Longhi, <i>proof—plate glass</i>		White

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White	123	Genevra, by Felsing, <i>artist's proof</i>	3 5
Chapman	124	Chelsea Pensioners, after Wilkie, by Burnet, <i>first and rare proof</i>	6 15
Hall	125	Madonna della Segiola, after Raffaello, by Garavaglia, <i>proof</i>	6 15
Chapman	126	Magdalen, after Correggio, by Longhi	9
White	127	Holy Family, after Holbein, by Steinla	3 15 6
White	128	MADONNA DI S. SISTO, after RAFFAELLE, by MÜLLER, FIRST STATE BEFORE ALL LETTERS, AND BEFORE THE GLORY ROUND THE HEAD OF THE VIRGIN	40 7
White	129	ASSUMPTION OF THE VIRGIN, PROOF BEFORE LETTERS, after TITIAN, by SCHURON—PLATE GLASS	17
Loach	130	TRANSFIGURATION, after RAFFAELLE, by MORGHEN, DITTO	15 15
Hall	131	MARRIAGE OF THE VIRGIN, after DITTO, by LONGHI, DITTO	11

PICTURES AND DRAWINGS.

White	132	Stothard—Sans Souci	30 8
Norton	133	Wilson—A sketch	14 3 6
—	134	Bonnington—Waggon at the brook—engraved	18 8
Wasson	135	Honsthorst—The Feast	7 12 6
Gilbert	136	Wright—Scene in Tom Jones	7 1
Adams	137	Morland (after)—A landscape	4
Knights	138	Old Italian—From the Lucca Gallery	8 8
Graves	139	Rosaspina—The crucifixion, <i>a highly finished drawing in chalk, after Guido</i>	11
Loach	140	Morghen's Drawing Book	11
Hogarth	141	A volume of designs, after Raffaello, by Santo Bartoli	12
Hogarth	142	The mosaics in the Ghisi Palace, after Raffaello, by Dorigny	12

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ANOTHER PROPERTY.

FRAMED.

143 DESCENT FROM THE CROSS, after RUBENS, by CLAESSEN,
FIRST PROOF—plate glass

144 St. Cecilia, after Domenichino, by Sharp—framed, with plate glass

The Property of the Rev E. T. DANIELL.

PRINTS.

145 Archbishop Wheatley, by Linnell, *proof*—in oak frame, with plate glass

DRAWINGS.

146 The Disputation on the Sacrament, *a beautiful drawing, in water colours,*
by Palmer

147 UWINS, R.A.—The Procession of the Fête of the Vintage at Naples,
the very elegant original design for the much admired picture

PICTURES.

Read, of Salisbury . . . 148 A pair of sketches of landscapes

De Fontainieu . . . 149 Mount Vesuvius (moonlight)

Wilson, after . . . 150 Hadrian's Villa

Crome . . . 150a View at Muswell, near Norwich, with shepherd
keeping sheep in an open landscape

Linnell . . . 150b A landscape, with a shepherd and a flock of sheep

Lingelback . . . 151 A battle-piece

De Fontainieu . . . 152 A View off the island of Ischia

Heemskirk . . . 153 A court of justice of monkeys

Crome . . . 154 A road, with gravel cliffs

Photo

Paper

Perry

Whole

Leaves

Waters

Thurman

Water

Wright

Taylor

Palmer

Morant

Goudge

Fulton

L 636 7 11

<i>Wright</i>	Gainsborough . . .	155	Figures in a cart near a cottage, <i>a very clever sketch</i>	2 15
<i>Palmer</i>	Linnell	156	A bird's-eye view over farm buildings and a flat country, <i>capitally painted</i>	4 14 6
<i>Mall</i>	Henry Williams . .	157	Lake of Albano	5 5
<i>Tupper</i>	Crome	158	A river scene, with boats and a windmill, and the moon rising behind a group of trees <i>Painted with admirable effect</i>	13 1 5
<i>Bracewell</i>	Locatelli	159	Study of a tree, from Titian's Peter Martyr	10 6
<i>Bracewell</i>	J. M. W. TURNER, R.A.	160	BARNES TERRACE, looking over the Thames, on which are a state barge and other boats and figures, evening scene— <i>a beautiful specimen</i>	20 6
<i>Gibson</i>	Stothard	161	Three of the Muses, part of a very elegant design for a shield	2 6
<i>Taylor</i>	LINNELL	162	A farmer's boy keeping sheep, in a woody landscape, <i>very richly coloured</i> —upright	19 19
<i>Macle</i>	162* A BRONZE TRIPOD CANDELABRUM, of very elegant design			
<i>Trench</i>	TITIAN	162a	The repose of the Holy Family, with St. Catherine; <i>a beautiful composition</i>	6 0
<i>Wright</i>	CROME	162b	Yarmouth Roads, with boats in a squall; <i>Painted with admirable effect</i>	54 12
	162*			26 15 6
FRAMES.				
<i>Adams</i>	163 A pair of frames, 16½ in. by 11 in.			1 1
<i>Wright</i>	164 A pair of small frames, carved in rosewood			1
<i>Macle</i>	165 A pair of oak frames, with glasses			1 14
<i>Wright</i>	166 A small similar pair			1 11
<i>Wright</i>	167 An oak frame, with plate glass, 20 in. by 16½ in.			1 8
<i>Wright</i>	168 A pair of carved frames, 13½ in. by 9 in.			4 4
<i>Wright</i>	169 A frame, 9 in. by 21 in., divided into four			2 6

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170 A pair of carved and gilt frames, 14 in. by 9 in.

171 A carved frame, 31 in. by 25½ in.

172 A frame, 25 in. by 15 in.

173 Two very long frames

174 A plain oak frame, 24½ in. by 20 in., with plate glass

175 A ditto, 22 in. by 16 in., with ditto

176 A ditto, 18 in. by 15 in., with ditto

177 A ditto, 14½ in. by 12½ in., ditto

178 A gilt circular frame

179 A pair of frames, beautifully carved in white wood, 14 in. by 9 in.

180 A pair of frames carved in ebony, 16½ in. by 14 in.

181 A pair carved in teak wood, 13½ in. by 11 in.

182 A carved frame

183 A ditto

184 A Florentine circular frame, richly carved

PAINTING IMPLEMENTS.

185 A Japan painting-box, with oil-colours and pencils

186 Twenty-six small prepared boards

187 Twelve ditto, larger

188 A flat tin box ; a desk box

189 A tin box, with crayons ; a morocco case, with ditto ; 5 pallets ; and drawing-book

190 A small teak-wood cabinet

191 A mahogany box of colours, pencils, and two drawing-boxes

192 A box of casts, from gems

193 Two mahogany easels

FINIS.

Papad

Jardair

Field

Malt

Croddell

Bate

Bate

Stephens

Spur

Schughe

Coler

Feller

Adams

Ward

Ward

Ward

Ward

Ward

Ward

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